

# Brian Durcan

Cinematographer /  
Focus Puller

## Contact

### Address

Westport, F28AP28

### Phone

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### E-mail

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### WWW

<https://onthewesternfrontstudios.com>

## Skills

Movi Operator / Technician

Astera LED lighting  
techniques

ARRI Camera Operator. S35,  
Mini, LF,

KINEFINITY Mavo Edge 8k  
Camera Operator

Grip: PeeWee Dolly,  
O'Connors head and sticks,

Ronin 2 Operator

Drone Operator

Post production: Premiere  
Pro, Adobe After Effects

Independent and innovative film maker working out of Westport, Co.Mayo. Skilled Producer, Cinematographer, Focus Puller and Editor. I have 25 years of experience in media and film production. I am the owner of a specialised camera kit and equipment.

## Work History

2019-10 -  
Current

### Company Director /Cinematographer / Producer

*Western Front Studios, Westport*

I currently own my own production company. We make high quality cinematic films for commercial and artistic purposes. Corporate clients include: **The Soda Bread Way, Wyatt Hotel, MindSpace, CYPSC, Dundrum Airfield, Allergan, Anoka Learning, Delphi Resort, Mayo Advertiser ,Galway Advertiser, Athlone Advertiser and Knock Church.**

### FEATURE FILMS

- 2023 Woken, Dir: Alan Friel / Fantastic Films - Second Unit - Pickups and EPK - DOP.

### SHORT FILMS

- 2023 Picture Day, Dir: Jason Branagan - DOP. (Post-Production, South Dublin CoCo / Creative bursary award)
- 2023 Barry V the Binman, Dir: Craig Moore - DOP / Producer (Post production -Westmeath Film Bursary Film)
- 2023 Call Me Nancy, Dir: Seamus Hughes - DOP
- 2022 Bruise, Dir: Mo O'Connell - Producer + DOP + Editor
- 2020 Be Positive - Writer, Director, Producer, Editor.
- 2019 Ms. In-Between - Writer, Director, Producer, Editor.

### MUSIC VIDEOS

- 2022 Grace: The Light is Endless, Artist: Trainroom. Producer + DOP

### PROMOTIONAL FILMS

- The Soda Bread Way, Website Video, DOP + Producer (in production)

2006-01 -  
Current

- The Wyatt Hotel, Website Video, DOP + Producer
- 2021 Wild Atlantic Way, DOP + Producer / Dir Alan Friel

## **Cinematographer / Cameraman / 1st AC**

*Free Lance*

### FEATURE FILMS

- 2023 Woken Dir: Alan Friel - Second Unit Camera.
- 2021 My Sailor my Love, Dir: Claus Harrow / DoP: Robert Nordstrom - Assistant Camera
- 2020 It Is In Us All, Dir: Antonia Campbell Hughes / DoP: Piers McGrail - Grip

### SHORT FILMS

- 2023 The Life of Lester Winks - 1st AC / Focus Puller
- 2023 Tara Hill - 1st AC / Focus Puller
- 2022 Harvest - 1st AC / Focus Puller
- 2022 The People there to Catch Us - 1st AC / Focus Puller
- 2019 Last Call - 1st AC/ Focus Puller.
- 2019 Ciunás - 1st AC / Focus Puller.
- 2018 Rapacious - 1st AC / Focus Puller
- 2018 A Break in the Clouds - 1st A/C / Focus Puller
- 2018 Around Here - Camera Operator and Drone Operator
- 2017 Hexing - 1st AC
- 2017 Sanctuary - Drone operator, 2nd Unit Camera and EPK
- 2017 Wildfire Nights - Cinematographer
- 2017 Unfaithful - Writer Director Producer
- 2017 Soulsmith - 2nd AC

### TV

- 2022 Disconnect - 4 episodes -RTE Production, Dir: Andrew Ascough - 1st AC / Focus Puller

### MUSIC VIDEOS

- 2023 Strength, Christian Cohle: DOP Naryan Van Maele- 1st AC
- 2021 Holy Trouble, Christian Cohle, Dir: Tristan Heanue - Clapper loader / Assistant Cameraman
- 2020 Christian Cohle, Wallfolwer - 1st AC

- 2020 Isacc Nelson, Truth, 1st AC / Focus Puller
- 2020 Isacc Nelson, Mood Fades, 1st AC / Focus Puller
- 2019 Cristain Cohle, Breathe Editor, 1st AC / Focus Puller
- 2019 Sibéal, Mise Eire, 1st AC / Focus Puller

#### CORPORATE FILMS / VIDEOS

- 2022 The Galway Vitners Campaign, Dir: Emma Eliza - Producer / Cinematographer
- 2021 Wild Atlantic Way, Cinematographer / Producer
- 2020 Littlewoods Ireland, championship - 1st AC / Focus Puller.
- 2020 Blue Teapot Theatre company, Promo Galway 2020 DOP / Editor.
- 2020 Littlewoods, Awesome Vintage - DIT / 2nd AC
- 2020 Littlewoods, Style Meets Substance - DIT / 2nd AC
- 2019 Connacht The Cause (Connacht Rugby) - AC / Focus Puller
- 2018 Volkswagen 70 - 1st AC / Focus Puller
- 2017 Eir GAA Great Plays / Cillian O Connor - 1st AC / Focus Puller
- 2017 Eir GAA Great Plays / Fionn Fitzgerald - 1st AC / Focus Puller

2002-01 -  
2006-01

#### **Business Co-Owner / Videographer**

*D & S VIDEOGRAPHERS*

- Operated as a videographer and Editor specialising in Corporate advertising
- Wedding videos and private events.

2000-01 -  
2002-01

#### **ASSISTANT EDITOR**

*Edit 123 (Post production house)*

- Assistant editor on these television programmes. Ideal World Productions: Location Location Location / Mechinoids, Vidz / Bits. BBC: Mark Cousins' Scene by Scene. Sky Sport Scotland: SPL Football.

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## Education

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1997-09 - **Bachelor of Arts: Media: Theory & Production 2:1**

*University of Paisley - Craigie Campus*

1994-09 - **Leaving Certificate**

1999-05

*Garbally College - Ballinasloe*

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## Awards and Achievements

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- Jan 2023 - **Finalist Best Cinematographer** for Bruise in the New York Cinematography Awards (NYCA)
- Dec 2022 - Winner **Best Cinematographer** for Bruise at European Cinematography Awards (ECA)
- Dec 2022 - Winner **Best Cinematographer** for Bruise Canadian Cinematography Awards (CaCA)
- Nov 2022 - Winner of the **Westmeath Film Bursary** for short film "Barry Versus the Binman" with Western Front Studios and Craig Moore.
- Oct 2022 - Nominated for **Best Cinematography** in a short film for Bruise at the Richard Harris Film Festival
- Sept 2022 - **Honorable mention** from Oscar nominated Cinematographer Seamus McGarvey at the Louth International Film Festival
- May 2022 - Mayo **Artists Bursary** Award - Mayo CoCo
- Jan 2021 - **Won a LEADER grant** to buy a cinematic camera and equipment